

Douglas Rosman | Curriculum Vitae

dougrosman.com

CURRENT APPOINTMENT

Assistant Professor, Art & Technology / Sound Practices
The School of the Art Institute of Chicago

EDUCATION

2019 Master of Fine Arts, Art and Technology Studies, School of the Art Institute of Chicago, IL
2014 Bachelor of Arts, Interdisciplinary Computing and the Arts Major, University of California San Diego, CA

GROUP EXHIBITIONS AND PERFORMANCES

2025 *Magical Realism*, Perspective Gallery, Chicago, IL
2024 *space sense*, CLOWNTOWN, Chicago, IL
//SENSE SHORT SETS, {}{}() {}{}Δ#!(){}{} (No Nation), Chicago, IL
Zones of Purer Doubt, Co-Prosperity, Chicago, IL
Piano, Alone in a Room, AT/SP Flex Space Gallery + Streamed Online, Chicago, IL
AI in the Arts and Humanities, Pratt Institute, New York, NY
Invisible traditions/Tradiciones Invisibles. The FRONT Arte y Cultura Gallery, San Diego, CA
I Want an AI for President, Hammy Whammy, Chicago, IL
2023 *Surreal Futures*, Max Ernst Museum Brühl des LVR, Brühl, Germany
2022 *Performing Identities*, performingidentities.net (online exhibition, part of Tina Sauerlaender's PhD dissertation, Department of Interface Cultures, University of Art Linz, Austria)
Meta Metaverse in A Black Box, voxels.com (voxels.com/play?coords=S@801W,250N,7.5F)
2021 *The Wrong Biennale: Deep Feel*, thewrong.tv
HYPER ORGANISMS, iMAL, Brussels, Belgium
Canal Connect 2021: La Máquina Loca, Teatros del Canal, Madrid, Spain
2020 *Recto VRso 2020: Real body – Virtual body*, Laval, France
Commiserate Chicago, University of Chicago New Media Department, Chicago, IL
The Wrong Biennale Chicago: F=D (Fixity Equals Death), Space P11, Chicago, IL
2019 *Mind the Deep: Artificial Intelligence and Artistic Creation*, Ming Contemporary Art Museum, Shanghai, China
Always Already Alien: SAIC Campus Exhibition, Ars Electronica, Linz, Austria
Fractured: Digital Topographies, LITHIUM Gallery, Chicago, IL
Solo Exhibition, *Scroll*, Leroy Nieman Center, School of the Art Institute of Chicago, Chicago, IL
2018 *If We Could Turn Back (Real) Time*, Elastic Arts, Chicago, IL, December 8
Two-person Exhibition, *Playing Chess in the Chinese Room*, SITE Gallery Columbus SAIC, Chicago, IL

CONFERENCE TALKS / PANEL DISCUSSIONS

- 2024 *Becoming a Workflow Artist: Workflow as Medium in Generative AI*, AI in Art Symposium. Northern Illinois University (speaker, panelist)
Becoming a Workflow Artist: Workflow as Medium in Generative AI, School of Liberal Arts and Sciences' AI Symposium at the Pratt Institute. New York, NY (speaker, panelist)
Becoming a Workflow Artist: Workflow as Medium in Generative AI, AI in the Studio Art Classroom. College Arts Association Conference 2024. Chicago, IL (speaker, panelist)
- 2023 *Who Made This? Navigating the Intersection of AI and Artist Pedagogy*, SAIC Ballroom, Chicago, IL (panelist)
- 2018 *Playing Chess in the Chinese Room, "Borders, Boundaries, Transgressions"* conference, Art Student Graduation Organization Symposium, University of North Carolina Chapel Hill, Chapel Hill, NC, March 24 (conference panelist)
Authentically Artificial: Artificial Intelligence and Destabilization, SITE Gallery, School of the Art Institute of Chicago, Chicago, IL, April 12 (panel discussion moderator)

ARTIST TALKS

- 2023 *Reinventing Our Selves*, Art and Technology Studies Full-time Faculty Candidate Lecture, School of the Art Institute of Chicago, Chicago, IL, April 18
- 2020 *Embracing Your Digital Double*, Art and Technology Studies Visiting Artist Lecture Series, School of the Art Institute of Chicago, Chicago, IL, November 6
- 2019 *Data Doppelgängers*, Psychogeographies, Comfort Station, Chicago, IL, August 30
Shedding a Data Body, Art and Technology Studies MFA thesis lecture series, School of the Art Institute of Chicago, Chicago, IL, March 13
The Body as Dataset: Art and Machine Learning, LITHIUM Gallery, Chicago, IL, February 23

GUEST LECTURES

- 2022 *Data + You*, School of the Art Institute of Chicago, Painting and Drawing Department, Chicago, IL, March 31
- 2021 *Generative Art and Machine Learning*, University of Illinois Chicago, College of Architecture, Design, and the Arts, Chicago, IL, March 18
Data and Identity, Painting and Drawing Department, School of the Art Institute of Chicago, Chicago, IL, March 18
- 2020 *Machine Learning and Interactive Art*, University of Illinois Chicago, College of Architecture, Design, and the Arts, Chicago, IL, October 26
Data 'n' Stuff, School of the Art Institute of Chicago, Painting and Drawing Department, Chicago, IL, March 5
- 2018 *Aldentity II: Machine Learning and Poetic Systems*, lecture and workshop, School of the Art Institute of Chicago, Chicago, IL, September 25 (workshop and guest lecture)
Aldentity: Machine Learning and Electronic Writing, lecture and workshop, School of the Art Institute of Chicago, Chicago, IL, February 19 (workshop and guest lecture)