Curriculum Vitae

Douglas Rosman

Group Exhibitions / Performances / Screenings

2026

More Than Meets AI, The Flats at East-West University Theater, Chicago, IL (Group screening series)

2025

Voltaje: Art & Technology Salon, Centro Felicidad Chapinero, Bogotá, Colombia

SAIC Faculty Sabbatical Triennial, SAIC Galleries, Chicago, IL (performance in collaboration with Judd Morrissey and Ava Aviva Avnisan)

PIXEL x PIXEL, LED wall in the Edith O'Donnell Arts and Technology Building, University of Texas, Dallas

10th Beyond Borders Kastellorizo International Documentary Festival, Competition Films Category. Kastellorizo, Greece (screening in collaboration with Ava Aviva Avnisan)

CINE X MUJERES, 8° Festival de Cine Independiente, Mexico City, Mexico (screening in collaboration with Ava Aviva Avnisan)

ELO@25: Love Letters to the Past and Future, Electronic Literature Organization Annual Conference, Faire Fecan Theatre, York University, Toronto, CA (performance in collaboration with Judd Morrissey and Ava Aviva Avnisan)

Mana Contemporary Spring 2025 Open Studios, Mana Contemporary Chicago, IL

Magical Realism, Perspective Gallery, Evanston, IL

2024

Design Innovation Series: Session 3, Design Innovation Theatre/Auditorium, Kent State University, Kent, OH (screening in collaboration with Ava Aviva Avnisan)

space sense, CLOWNTOWN, Chicago, IL (performance in collaboration with Emrys Brandt)

//SENSE SHORT SETS, {\\}() {\\}Δ‡!(){\\} (No Nation Tangential Unspace Art Lab), Chicago, IL

Zones of Purer Doubt, Co-Prosperity, Chicago, IL (performance in collaboration with Emrys Brandt)

Piano, Alone in a Room, AT/SP Flex Space, School of the Art Institute of Chicago, Chicago, IL (automated performance in collaboration with Emrys Brandt)

AI in the Arts and Humanities Symposium, Memorial Hall Auditorium, Pratt Institute, New York, NY (screening in collaboration with Ava Aviva Avnisan)

Invisible traditions/Tradiciones Invisibles. FRONT Arte y Cultura Gallery, San Diego, CA (screening in collaboration with Ava Aviva Avnisan)

I Want an AI for President, supported by the Center for Concrete and Abstract Machines, Hammy Whammy, Chicago, IL (performance in collaboration with Kristin McWharter and grace grace grace)

2023

Surreal Futures, Max Ernst Museum Brühl des LVR, Brühl, Germany

2022

Performing Identities, performingidentities.net, Department of Interface Cultures, University of Art Linz, Austria (online exhibition)

Meta Metaverse in A Black Box, Meta Meta Gallery, Voxels voxels.com/play?coords=S@801W,250N,7.5F (online exhibition in Voxels "metaverse" platform))

2021

Deep Feel, One more time with feeling: The Wrong Biennale 5th Edition , thewrong.tv (online exhibition)

HYPER ORGANISMS, iMAL Art Center for Digital Cultures & Technology, Brussels, Belgium

Canal Connect 2021 – La Máquina Loca, Teatros del Canal, Madrid, Spain

2020

Recto VRso 2020: Real Body / Virtual Body, Laval, France (online exhibition)

Commiserate Chicago, University of Chicago New Media Department, Chicago, IL

The Wrong Biennale Chicago: F=D (Fixity Equals Death), Space P11, Chicago, IL

2019

Mind the Deep: Artificial Intelligence and Artistic Creation, Ming Contemporary Art
      Museum, Shanghai, China

Always Already Alien: SAIC Campus Exhibition, Ars Electronica, Linz, Austria

Data Doppelgängers, Psychogeographies, Comfort Station, Chicago, IL

Fractured: Digital Topographies, LITHIUM Gallery, Chicago, IL

2018

If We Could Turn Back (Real) Time, Elastic Arts, Chicago, IL

Special Selections

2025

Permanent Reel, LED wall in the Edith O'Donnell Arts and Technology Building,
      University of Texas, Dallas.

Conferences / Symposia / Panel Discussions

2025

Salon 4: Artificial Intelligence, SAIC Fashion Department, panelist, School of the Art
      Institute of Chicago, IL

Magical Realism Round Table, Perspective Gallery, panelist, Evanston, IL

2024

"Becoming a Workflow Artist: Workflow as Medium in Generative AI", panelist, A.I. in
      Visual Arts Symposium, Northern Illinois University

"Becoming a Workflow Artist: Workflow as Medium in Generative AI", panelist, School of
      Liberal Arts and Sciences' AI Symposium at the Pratt Institute, New York, NY

"Becoming a Workflow Artist: Workflow as Medium in Generative AI", AI in the Studio
      Art Classroom, College Arts Association Conference 2024, Chicago, IL

2023

Who Made This? Navigating the Intersection of AI and Artistic Pedagogy, panelist, School of the Art Institute of Chicago Ballroom, Chicago, IL

ALL WATCHED OVER: UTOPIAN DESIRE AND THE COMPUTATIONAL IMAGINARY, panelist, hosted by The Center for Concrete and Abstract Machines and The Neu Lithium at AnySquared Arts, Chicago, IL

2018

"Playing Chess in the Chinese Room", *Borders, Boundaries,* panelist, *Transgressions,* Art Student Graduation Organization Symposium, University of North Carolina Chapel Hill, Chapel Hill, NC

Authentically Artificial: Artificial Intelligence and Destabilization, panel moderator, School of the Art Institute of Chicago Ballroom, Chicago, IL

Artist Talks / Guest Lectures

2025

Bauhaus Masters Lecture, Bauhaus-Universität Weimar, Germany, May 13

Guest Lecture: AI + Fractals, SAIC Fashion department course: *Pattern, Context, and analyzin*, School of the Art Institute of Chicago, IL

Artist Talk, SAIC Art & Technology / Sound Practices course: *Poetic Systems*, School of the Art Institute of Chicago, IL

2024

Artist Talk, SAIC Art History department course: *Intelligent Artifice: A.I. and its Past Lives*

2022

Guest Lecture: Data + You, SAIC Painting and Drawing department course: *Painting is a Thing with Feathers*, Chicago, IL

2021

Guest Lecture: Generative Art and Machine Learning, University of Illinois Chicago, College of Architecture, Design, and the Arts course: *Intro to Creative Code*, Chicago, IL

Guest Lecture: Data and Identity, SAIC Painting and Drawing department course: *Painting is a Thing with Feathers*, Chicago, IL

2020

Art and Technology Studies Visiting Artist Lecture Series, "Embracing Your Digital Double," School of the Art Institute of Chicago, Chicago, IL

Machine Learning and Interactive Art, University of Illinois Chicago, College of Architecture, Design, and the Arts, Chicago, IL

Data 'n' Stuff, SAIC Painting and Drawing department course: *Painting is a Thing with Feathers*

2019

The Body as Dataset: Art and Machine Learning, LITHIUM Gallery, Chicago, IL, February 23

Workshops

2025

Subliminal Images: Stable Diffusion and ComfyUI Workshop, Bauhaus-Universität Weimar, Germany

Creating an AI image recognition model to detect fractal patterns, SAIC Fashion department course: *Pattern, Context, and analyzin*, School of the Art Institute of Chicago, IL

Real-time AI Image Generation with StreamDiffusion in TouchDesigner. SAIC AT/SP department course: Poetic Systems, School of the Art Institute of Chicago, IL

2024

Design Innovation AI Art Symposium Workshop: Animating with ComfyUI and Stable Diffusion, Kent State University, Kent, OH, in collaboration with Ava Aviva Avnisan

Pratt AI Art Symposium Workshop: Animating with Automatic1111 and Stable Diffusion, Pratt Institute, New York, NY, in collaboration with Ava Aviva Avnisan

2023

Generative Art NFTs with fx(hash), SAIC Coding Club, School of the Art Institute of Chicago, Chicago, IL

2022

Server Workshop, SAIC Coding Club, School of the Art Institute of Chicago, Chicago, IL, in collaboration with Nick Briz

2020

Create a Cryptocurrency in 5 minutes or less!: A Blockchain, Art and Cryptocurrency Workshop, Commiserate Chicago, Chicago, IL, in collaboration with Amay Kataria

Publications featuring my work

2025

The New Art Examiner, "Magical Realism – AI Photography", Rebecca Memoli, March 2024 (https://www.thenewartexaminer.org/2025/03/23/magical-realism/)

2024

FOTO-KUNST-FOTO: Von Julia Margaret Cameron bis Thomas Ruff, edited by Anita Hachmann, Wienand Publishing House, October 2024

2023

Surreal Futures Exhibition Catalog, Published by the Max Ernst Museum, Brühl, Germany

2022

Tina Sauerlaender, "Performing Identities," PhD dissertation in the Department of Interface Cultures, University of Art, Linz, Austria (Research Subject/Interviewee)

Media appearances / interviews

2025

Shein, Esther, "AI and Art", Communications of the ACM, Volume 68, Issue 6, pages 14-16 (https://doi.org/10.1145/3722478), May 22, 2025

2024

TV interview with Anthony Ponce, Fox News Chicago, March 2024 - Interview about the rise of AI image generators

Radio interview, Rock 102 (Boston, MA), February 2024 - Interview about the rise of AI image generators

2023

Emily Driehaus, "Here's How Art Schools Are Dealing With The Rise of AI Generators", Vice Magazine, January 24, 2023

2021

Manisha AR, "NFTs and Cryptocurrencies In The Art World – A New Transactional Reality?," Design Pataki, April 2021

Publications as author

2019

"Diversity of Tactics 02: Doug Rosman," Diversity of Tactics, produced by Nick Duque-Robayo

"self-contained: Thank you for your data," E-MERGE 2019: Liberation Issue. Caroline Ng and Victoria Peña, eds

Awards

2024

Team Teaching Award, School of the Art Institute of Chicago, Chicago, IL

Faculty Enrichment Grant, School of the Art Institute of Chicago, Chicago, IL

Education

2019

Master of Fine Arts, Art and Technology Studies, School of the Art Institute of Chicago,
Chicago, IL

2014

Bachelor of Arts, Interdisciplinary Computing and the Arts Major, University of California
San Diego, San Diego, CA