

# Douglas Rosman

## ***education***

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- 2019 MFA, Art and Technology Studies, School of the Art Institute of Chicago, Chicago, IL  
2014 BA, Interdisciplinary Computing and the Arts, University of California San Diego, San Diego, CA

## ***exhibitions / screenings / performances***

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- 2019 *MFA Show*, The Sullivan Galleries, Chicago, IL  
*Future Conditions*, Art and Technology Department Flex Space Gallery, School of The Art Institute of Chicago, Chicago, IL  
*ATS-Fest*, Art and Technology Department Seminar Room, School of The Art Institute of Chicago, Chicago, IL  
*Fractured: Digital Topographies*, LITHIUM Gallery, Chicago, IL  
**Solo Exhibition**, *Scroll*, Leroy Nieman Center, School of the Art Institute of Chicago, Chicago, IL
- 2018 *If We Could Turn Back (Real) Time*, Elastic Arts, Chicago, IL  
*Art + Technology Department Display Case*, School of the Art Institute of Chicago, Chicago, IL  
*SAIC Open Studio Night*, Maclean Studio 1222, School of the Art Institute of Chicago, Chicago, IL  
*Algomotion*, ATS Flex Space Gallery, School of the Art Institute of Chicago, Chicago, IL  
**Two-person Exhibition**, *Playing Chess in the Chinese Room*, SITE Gallery Columbus SAIC, Chicago, IL
- 2017 *Answering Machine*, Art and Technology Department Flex Space Gallery, School of the Art Institute of Chicago, Chicago, IL  
*SAIC Open Studio Night*, Maclean Studio 1011, School of the Art Institute of Chicago, Chicago, IL
- 2014 *ICAM.Install*, Adam D. Kamil Gallery, University of California San Diego, San Diego, CA
- 2010 *Cabaret Voltaire*, Porter's Pub, University of California San Diego, San Diego, CA

## ***lectures / conferences / workshops***

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- 2019 *hackSAIC – a 24-hour art-hackathon*, host and co-organizer, School of the Art Institute of Chicago, Chicago, IL, April 6-7  
*Shedding a Data Body*, artist talk, School of the Art Institute of Chicago, Chicago, IL, March 13  
*The Body as Dataset: Art and Machine Learning*, artist talk and workshop, LITHIUM Gallery, Chicago, IL, February 23
- 2018 *Aldentity II: Machine Learning and Poetic Systems*, lecture and workshop, School of the Art Institute of Chicago, Chicago, IL, September 25  
Authentically Artificial: Artificial Intelligence and Destabilization, panel moderator, SITE Gallery, School of the Art Institute of Chicago, Chicago, IL, April 12  
“Borders, Boundaries, Transgressions,” *Playing Chess in the Chinese Room*, panelist, Art Student Graduation Organization Symposium, University of North Carolina Chapel Hill, Chapel Hill, NC, March 24  
*Aldentity: Machine Learning and Electronic Writing*, lecture and workshop, School of the Art Institute of Chicago, Chicago, IL, February 19

## ***publications as author***

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- 2019 “self-contained: Thank you for your data.” *E-MERGE 2019: Liberation Issue*. Caroline Ng and Victoria Peña, eds. <https://emerge2019.com/self-contained-Thank-you-for-your-data>

## ***awards***

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- 2019 Graduating Leadership Award Honorable Mention, School of the Art Institute of Chicago, Chicago, IL  
End of Year Graduate Fellowship Nominee, School of the Art Institute of Chicago, Chicago, IL
- 2018 Graduate Dean Professional Development Award, School of the Art Institute of Chicago, Chicago, IL
- 2017 Enrichment Grant, School of the Art Institute of Chicago, Chicago, IL
- 2014 Best in Show Award, *ICAM.Install*, UC San Diego, San Diego, CA

## ***teaching experience***

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- 2019 Lecturer, School of the Art Institute of Chicago, Chicago, IL  
**Course:** Blockchain: The New Internet, Fall 2019  
Web Art, Fall 2019
- 2018-19 Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL  
**Courses:** Augmented Sites, Spring 2019  
Interactive Art and Creative Code, Fall 2018  
Introduction to Computer Vision and Machine Learning, Summer 2018  
Electronic Writing, Spring 2018  
Art and Technology Practices, Spring 2018
- 2014-17 Computer literacy, video production and graphic design tutoring, Freelance, multiple locations